

Claes Oldenburg inspired Cupcakes

Materials:

- Make copies of cupcake template
- ½ pound of clay per student
- Stylus
- Paperclips
- Claes Oldenburg Smart Notebook
- Primary &Secondary colored glazes
- Plastic wrap

I can statement:

Create functional artwork by using hand building techniques.

Vocabulary:

- Pop Art
- Hand Building
- Coil
- Functional Art
- slah

Focused Skills:

- o Clay hand building
- o Glazing



Standards:

#VA:Cr1.2 #VA:Re7.2 #VA:Cr2.1 #VA:Re8.1 #VA:Cr2.2 #VA:Cn11.1

#VA:Cr2.3

#VA:Cr3.1

Day 1

Essential Questions: Who is Claes Oldenburg?

Engage: Show picture of soft toilet. Have students discuss at tables if they think it is art and why the artist made it.

Explore: Large Claes discussion of Soft Toilet by Claes Oldenburg.

Explain: Smart Notebook document of Claes Oldenburg . Go over expectations for artwork.

- Student used proper hand building
- techniques
- Student showed good craftsmanship
- in building cupcake
- Student add clay to clay correctly
- Student added objects to cupcake
- To make it their own
- Student used work time wisely

Demo:

- 1. How to draw a cupcake
- 2. What you could add to make it our own

Elaborate:

Students will complete sketch of cupcake

Evaluate:

Students will drag class number und the style of art that Claes Oldenburg works in.

Day 2

Essential Questions: How do you roll a slab?

Engage: Show video on amazing cupcakes

https://www.youtube.com/watch?v=tyUJoWTH6Uc

Explore: In Small groups discuss who Claes Oldenburg is and why style of art he worked in. 1 minute

Explain: Large class review of Claes Oldenburg. What is hand building? What is a slab?

Demo: Base of Cupcakes

- 1. Demonstrate how to roll out a slab
- 2. Trace template for bottom of cupcake
- 3. Cut out
- 4. Roll out long slab
- 5. Add texture for paper side of cupcake
- 6. Cut out two side pieces
- 7. Slip and score edges of bottom and edges of side pieces and attach
- 8. Bag it and tag it

Elaborate:

Students will make base of cupcake

Evaluate:

As students are rolling out clay I will be walking around making sure they have the right thickness!











Day 3

Essential Questions: How do you roll a coil

Explain: Large class review of Claes Oldenburg and slabs

Demo: Base of Cupcakes

- 1. Roll o slab and trace top circle cut out
- 2. Pinch and pull top circle to make dome
- 3. Demo how to roll out a coil
- 4. Measure could to fit inside base of cup cake
- 5. Attach coil to top of cup cake
- 6. Place a piece of plastic wrap in-between top and bottom
- 7. Begin to add details

Elaborate:

Students will make top of cupcake

Evaluate:

After students have attached coil I will come around and make sure it has been attached correctly.

Day 4

Explain: Large class review of Claes Oldenburg and slabs and coils

Demo: Base of Cupcakes

- 1. How to smooth
- 2. Discuss hollow objects
- 3. Finishing details
- 4. Sit on cart wrapped with grading rubric underneath

Elaborate:

Students will finish cupcakes

Day 4 &5

Explain: What is glaze?

Demo: Base of Cupcakes

- 1. How to apply glaze
- 2. Glazing using multiple colors
- 3. Marking how many layers you have done on sketch
- 4. Sit on cart wrapped with grading rubric underneath

Elaborate:

Students will finish glazing cupcakes

Evaluate:

Once glazed pieces are fired I will use the Glaze grading scale to assess the glazing process